

## Beaujolais In Boston

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Mandolin tablature for the song "Beaujolais In Boston". The music is in G major (one sharp) and 4/4 time. The tablature shows six lines representing the six strings of a mandolin, with note heads indicating pitch and stems indicating direction. Fret numbers are indicated above the strings, and a '0' indicates an open string. The first measure starts with an open string (0) followed by a eighth-note pattern. The second measure starts with a eighth-note followed by a sixteenth-note pattern. The third measure starts with a eighth-note followed by a sixteenth-note pattern. The fourth measure starts with a eighth-note followed by a sixteenth-note pattern. The fifth measure starts with a eighth-note followed by a sixteenth-note pattern. The sixth measure starts with a eighth-note followed by a sixteenth-note pattern. The seventh measure starts with a eighth-note followed by a sixteenth-note pattern. The eighth measure starts with a eighth-note followed by a sixteenth-note pattern. The ninth measure starts with a eighth-note followed by a sixteenth-note pattern. The tenth measure starts with a eighth-note followed by a sixteenth-note pattern. The eleventh measure starts with a eighth-note followed by a sixteenth-note pattern. The twelfth measure starts with a eighth-note followed by a sixteenth-note pattern. The thirteenth measure starts with a eighth-note followed by a sixteenth-note pattern. The fourteenth measure starts with a eighth-note followed by a sixteenth-note pattern. The fifteenth measure starts with a eighth-note followed by a sixteenth-note pattern. The sixteenth measure starts with a eighth-note followed by a sixteenth-note pattern. The seventeenth measure starts with a eighth-note followed by a sixteenth-note pattern. The eighteenth measure starts with a eighth-note followed by a sixteenth-note pattern. The nineteenth measure starts with a eighth-note followed by a sixteenth-note pattern. The twentieth measure starts with a eighth-note followed by a sixteenth-note pattern. The twenty-first measure starts with a eighth-note followed by a sixteenth-note pattern. The twenty-second measure starts with a eighth-note followed by a sixteenth-note pattern. The twenty-third measure starts with a eighth-note followed by a sixteenth-note pattern. The twenty-fourth measure starts with a eighth-note followed by a sixteenth-note pattern. The twenty-fifth measure starts with a eighth-note followed by a sixteenth-note pattern. The twenty-sixth measure starts with a eighth-note followed by a sixteenth-note pattern. The twenty-seventh measure starts with a eighth-note followed by a sixteenth-note pattern. The twenty-eighth measure starts with a eighth-note followed by a sixteenth-note pattern. The twenty-ninth measure starts with a eighth-note followed by a sixteenth-note pattern. The thirtieth measure starts with a eighth-note followed by a sixteenth-note pattern. The thirty-first measure starts with a eighth-note followed by a sixteenth-note pattern. The thirty-second measure starts with a eighth-note followed by a sixteenth-note pattern. The thirty-third measure starts with a eighth-note followed by a sixteenth-note pattern. The thirty-fourth measure starts with a eighth-note followed by a sixteenth-note pattern. The thirty-fifth measure starts with a eighth-note followed by a sixteenth-note pattern. The thirty-sixth measure starts with a eighth-note followed by a sixteenth-note pattern. The thirty-seventh measure starts with a eighth-note followed by a sixteenth-note pattern. The thirty-eighth measure starts with a eighth-note followed by a sixteenth-note pattern. The thirty-ninth measure starts with a eighth-note followed by a sixteenth-note pattern. The forty-measure ends with a eighth-note followed by a sixteenth-note pattern.